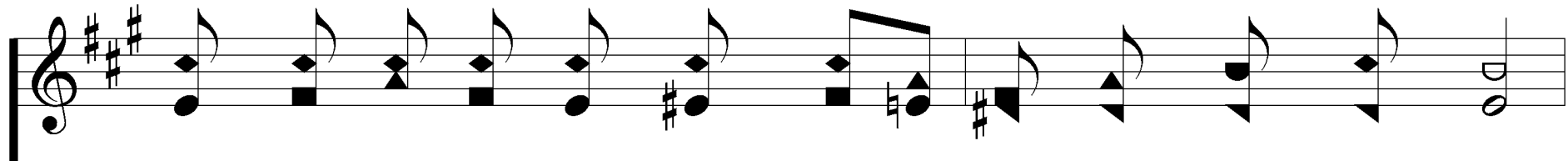
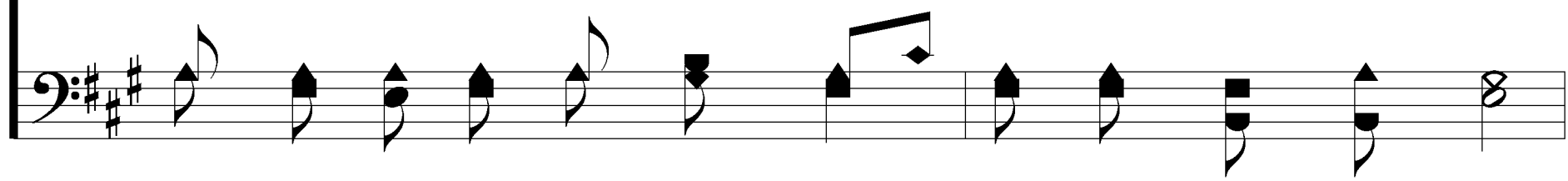
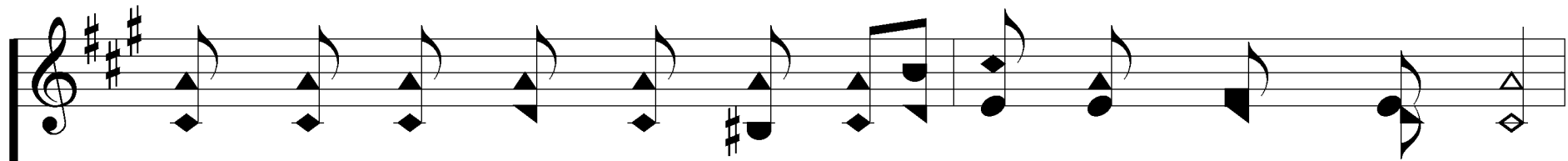


1. Some glad morn-ing we shall see Je-sus in the air,

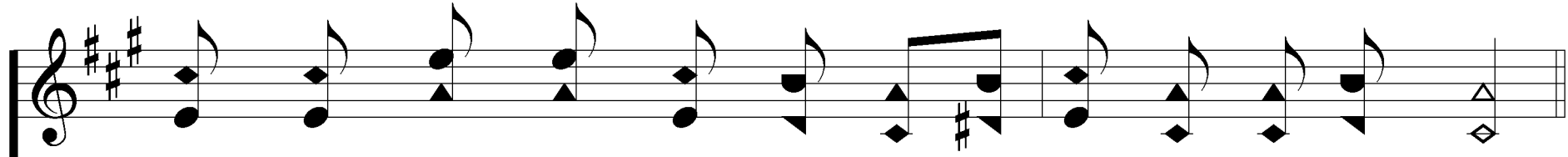
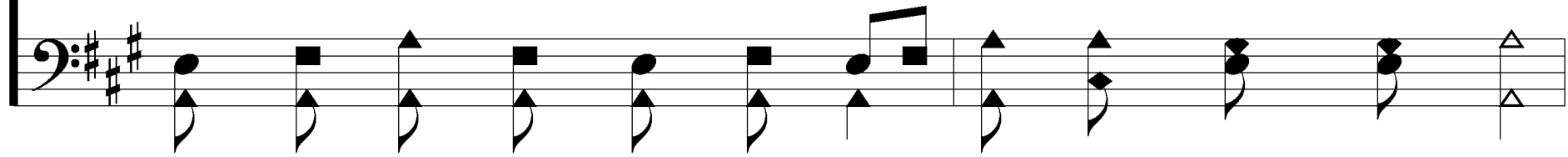


Com-ing af-ter you and me, joy is ours to share;

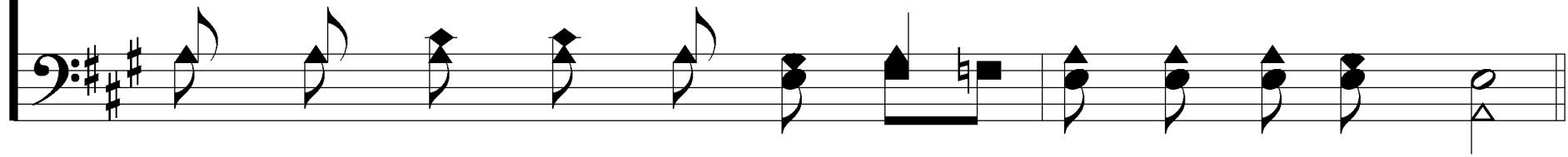




What re-joic-ing there will be when the saints shall rise,



Head-ed for that ju - bi-lee, yon-der in the skies.



Heaven's Jubilee

585

Chorus

O what sing-ing, O what shout-ing,
What a day of sing-ing, what a day of shout-ing,
sing-ing, shout-ing

On that hap-pymorn-ing when we all shall rise;
all shall glad-ly rise;

The image shows a musical score for the chorus of 'Heaven's Jubilee'. It consists of three systems of music. The first system has a treble and bass staff. The treble staff contains the melody, and the bass staff contains a bass line. The lyrics are written below the treble staff. The second system also has a treble and bass staff, with the treble staff containing the melody and the bass staff containing a bass line. The lyrics are written below the treble staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major key and has a joyful, celebratory feel.

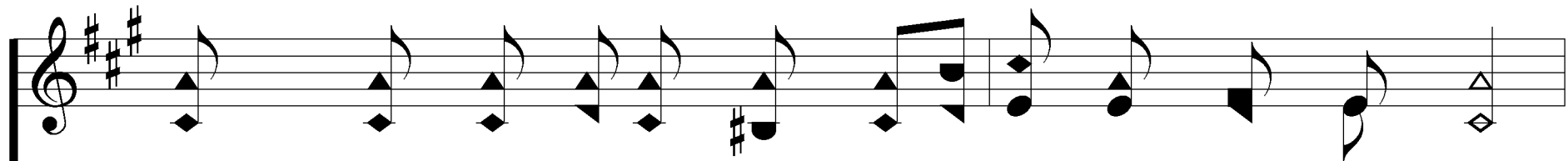
O what glo-ry, Hal - le - lu-jah!
What a day of glo-ry, Glo-ry hal-le - lu-jah!

glo - ry, *Glo - ry!*

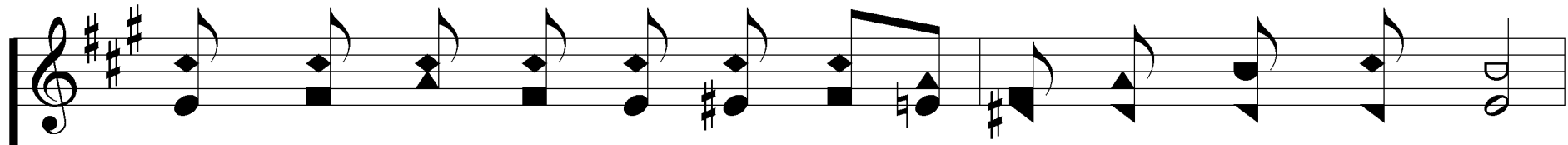
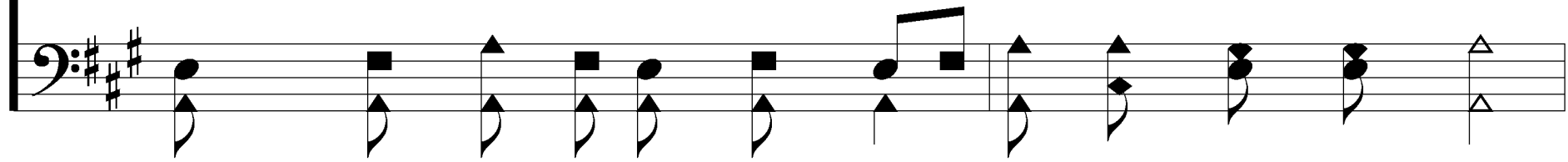
The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the notes. The first line of lyrics is "O what glo-ry, Hal - le - lu-jah!". The second line is "What a day of glo-ry, Glo-ry hal-le - lu-jah!". There are two italicized phrases: "glo - ry," and "Glo - ry!".

When we meet our bless-ed Sav-ior in the skies.
yon - der in the skies.

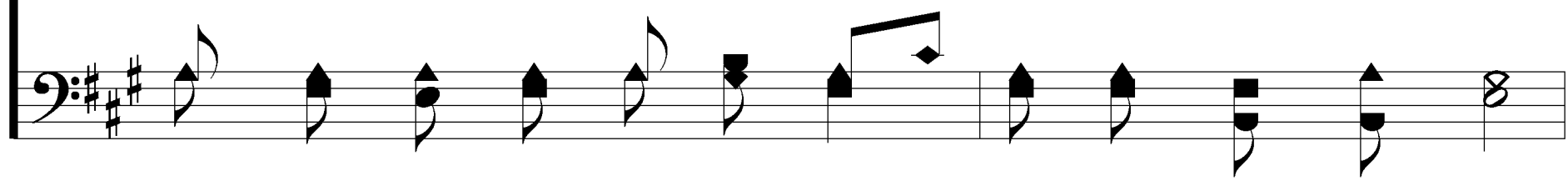
The second system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the notes. The first line of lyrics is "When we meet our bless-ed Sav-ior in the skies.". The second line is "*yon - der in the skies.*".

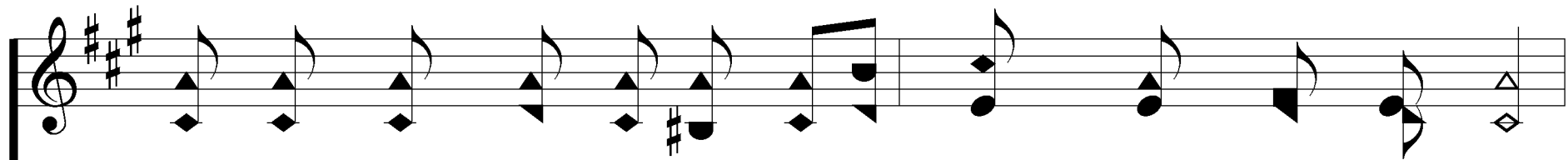


2. Seems that now I al-most see all the saint-ed dead,

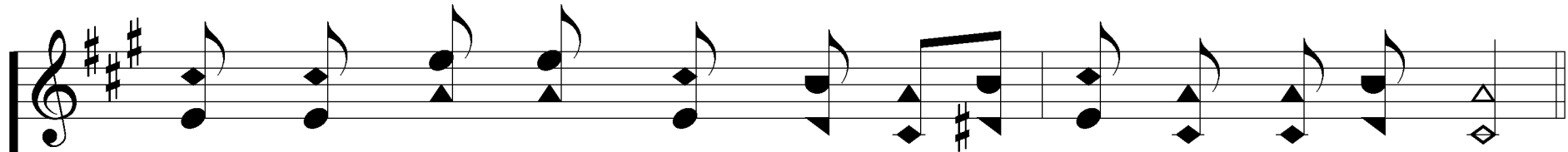
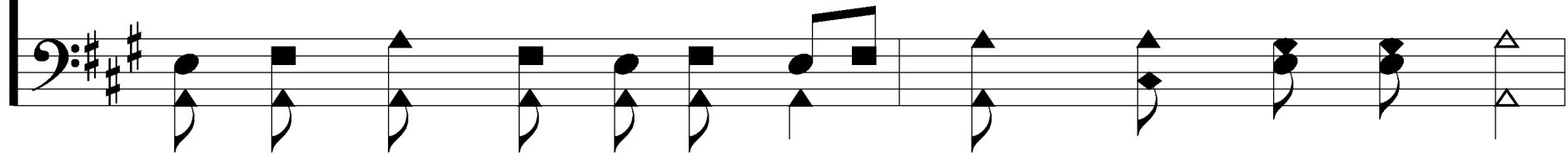


Ris - ing for that ju - bi-lee, that is just a-head;

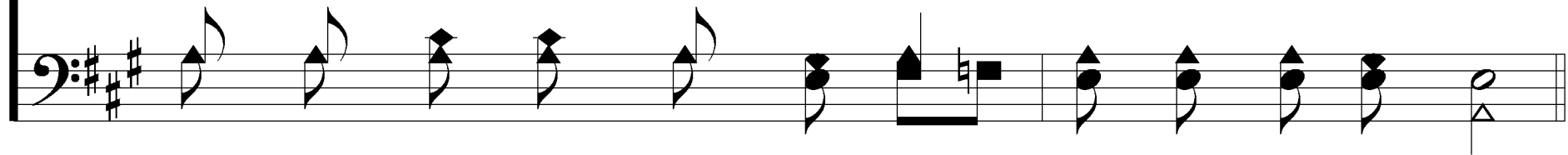




In the twink-ling of an eye, changed with them to be,



All the liv-ing saints to fly to that ju-bi-lee.



Heaven's Jubilee

585

Chorus

O what sing-ing, O what shout-ing,
What a day of sing-ing, what a day of shout-ing,
sing-ing, shout-ing

On that hap-pymorn-ing when we all shall rise;
all shall glad-ly rise;

The image shows a musical score for the chorus of 'Heaven's Jubilee'. It consists of three systems of music. The first system has a treble and bass staff. The treble staff contains the melody, and the bass staff contains a bass line. The lyrics are written below the treble staff. The second system also has a treble and bass staff, with the treble staff containing the melody and the bass staff containing a bass line. The lyrics are written below the treble staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a simple, accessible style suitable for a church choir.

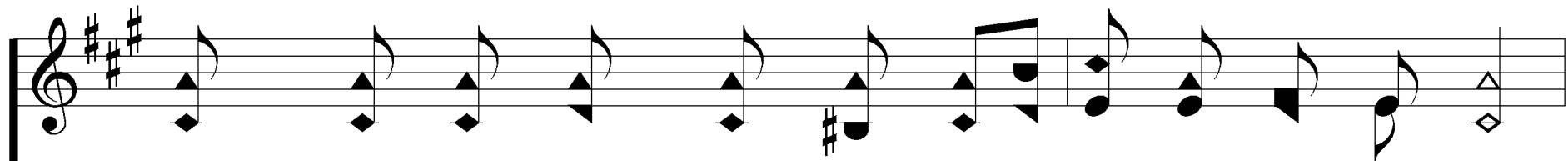
O what glo-ry, Hal - le - lu-jah!
What a day of glo-ry, Glo-ry hal-le - lu-jah!

glo - ry, *Glo - ry!*

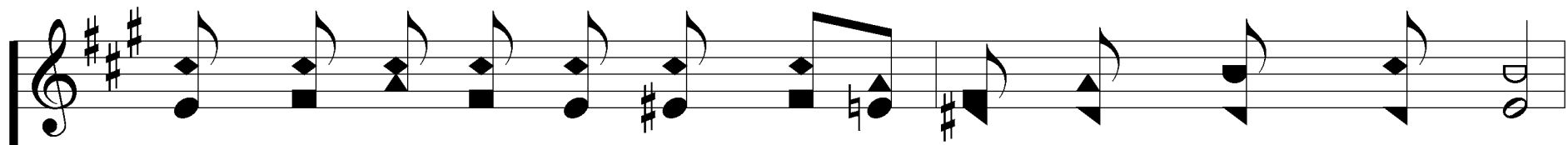
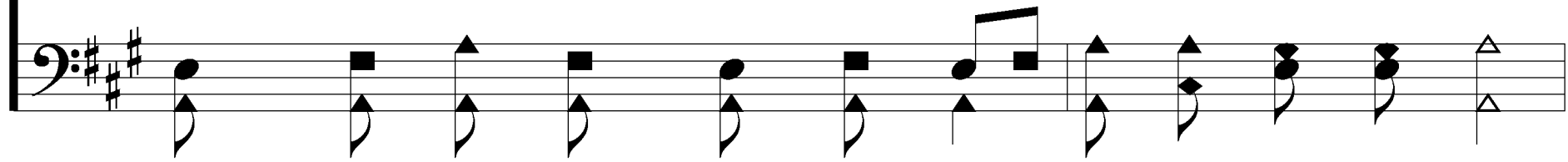
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes, with some words in italics to indicate emphasis or phrasing.

When we meet our bless-ed Sav-ior in the skies.
yon - der in the skies.

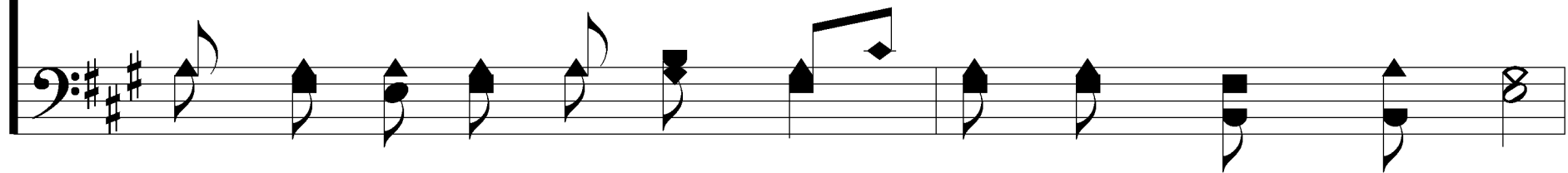
The second system of music also consists of two staves in the same key signature and time signature as the first. The lyrics continue from the first system, with the second line of lyrics in italics. The musical notation includes various note values and rests, with some notes marked with accents.

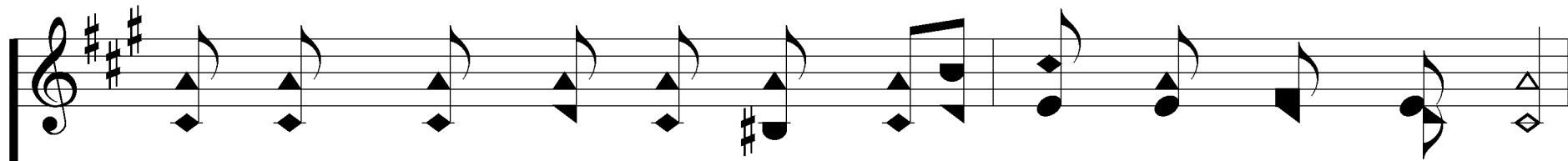


3. When with all that heav'n-ly host we be-gin to sing,

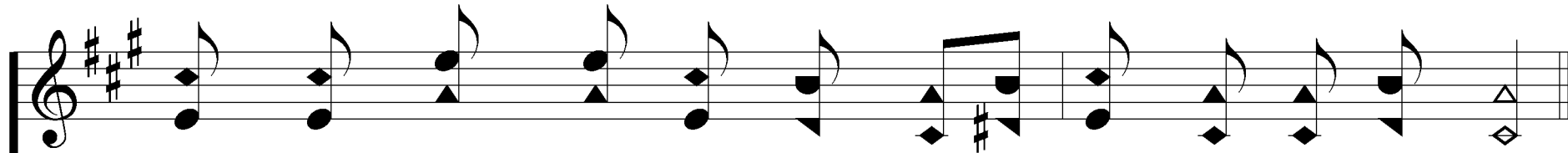
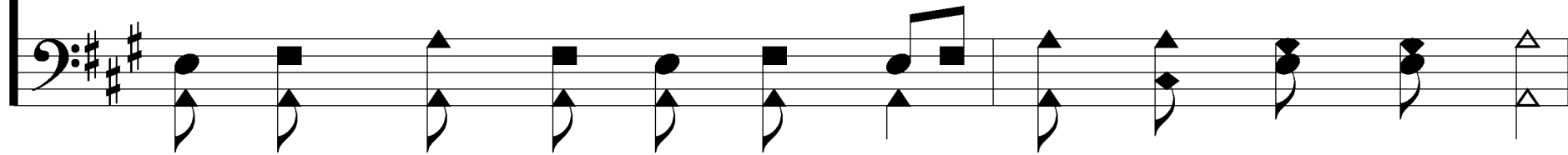


Sing-ing in the Ho-ly Ghost, how the heav'ns will ring;

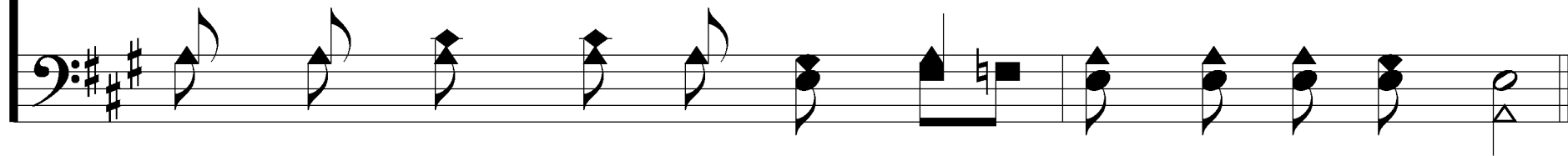




Mil-lions there will join the song, with them we shall be



Prais-ing Christ thro' a - ges long, heav-en's ju - bi - lee.



Heaven's Jubilee

Chorus

O what sing-ing, O what shout-ing,
What a day of sing-ing, what a day of shout-ing,
sing-ing, shout-ing

On that hap-pymorn-ing when we all shall rise;
all shall glad-ly rise;

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines, with some words in italics to indicate emphasis or phrasing.

O what glo-ry, Hal - le - lu-jah!
What a day of glo-ry, Glo-ry hal-le - lu-jah!

glo - ry, *Glo - ry!*

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes, with some words in italics to indicate emphasis or phrasing.

When we meet our bless-ed Sav-ior in the skies.
yon - der in the skies.

The second system of music also consists of two staves in the same key signature and time signature as the first. The lyrics continue from the first system, with the second line of the second staff in italics. The music concludes with a double bar line.